



Against the Barrow King

by Steve Hough

"The first raid on our village happened a little over three months ago. We awoke in the morning to discover that the Cooper family's house at the edge of town had been sacked and the entire family was missing," croaks Obed, the village elder. "We mounted a search party, but found no trace of them."

The old man lifts his gaze to the west woods. "After the third such attack, we sent a messenger to seek aid from one of the larger towns nearby. He never returned."

He turns back to face your party and continues, "We had no idea who or what was attacking our village... until last week. Creatures in black robes drifted out of the woods to the west and began setting houses on fire. Then, they seized four of our bravest men and carried them, screaming, into the mists."

Obed throws his mug of ale into the fire, suddenly angry, "The only creature capable of this evil is the Barrow King, who lives in the burial mounds to the west. But I swear, we have done nothing to focus his anger upon us, nothing!"

Warily, the elder stands, leaning heavily on his walking stick. Slowly, he lifts it, pointing at each of you in turn.

"If it is the Barrow King, God help us!"

Against the Barrow King

by Steve Hough



Requires the use of the **Dungeons & Dragons® Player's Handbook, Third Edition**, published by **Wizards of the Coast®**

Against the Barrow King is a d20 System adventure booster designed for 4-6 characters levels 3-5. It can be played as a stand-alone adventure or dropped into any ongoing campaign setting.



7 29220 83004 3



Alderac Entertainment Group

WWW.ALDERAC.COM

© 2000 Alderac Entertainment Group, Inc. All rights reserved.



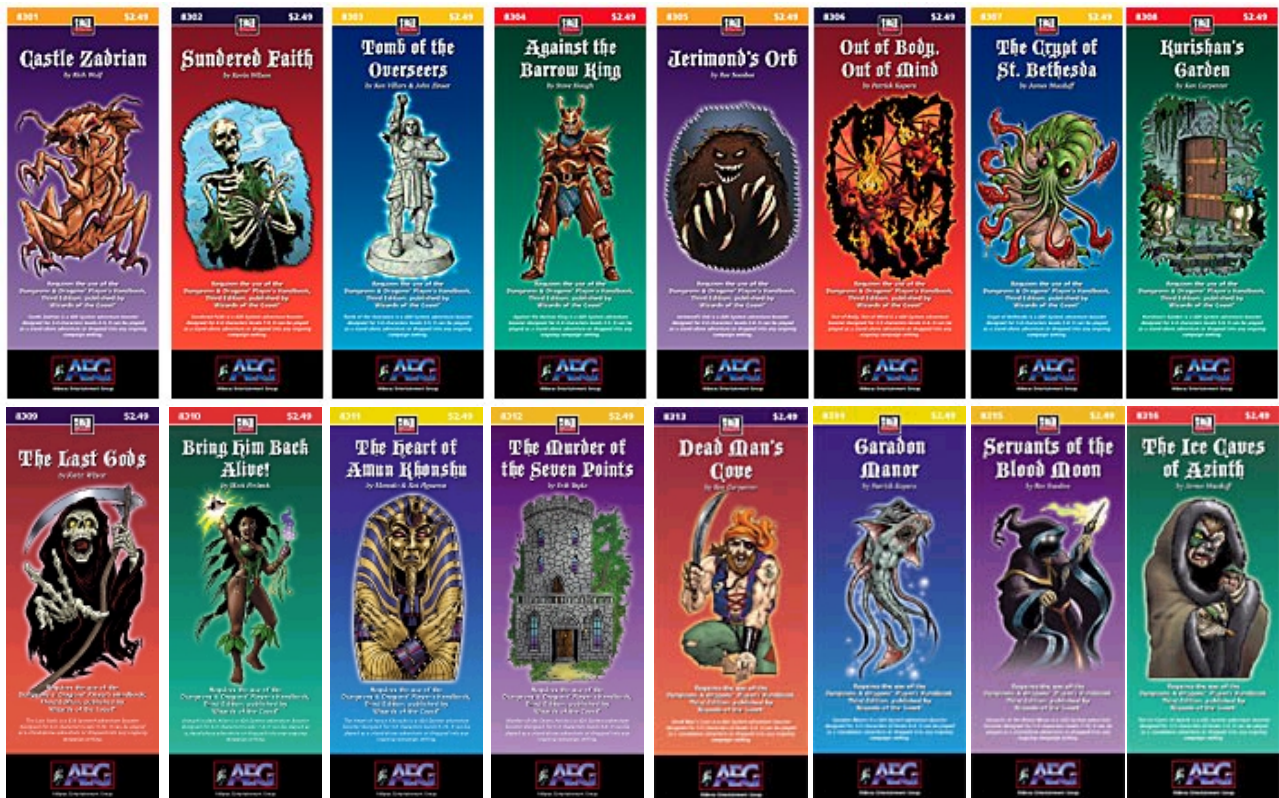
Alderac Entertainment Group

How to Use This Product

This adventure is designed to be easily dropped into your existing 3rd edition D&D campaign. It can be run in a single session, and makes for an excellent evening's gaming. To prepare yourself to run it, you should read it completely at least once to familiarize yourself with the material, and you may wish to photocopy the map in the center of the book for ease of use as well. The text on the back of the book can be read to your players in order to introduce them to the adventure. After that, you're ready to begin. Good luck!

Dungeons and Dragons®

This module requires the use of the Dungeons and Dragons® Player's Handbook, Third Edition, published by Wizards of the Coast®. You won't be able to run this adventure without it.



Adventure Boosters by AEG

- 8301 Castle Zadrian by Rich Wulf
- 8302 Sundered Faith by Kevin Wilson
- 8303 Tomb of the Overseers by Ken Villars & John Zinser
- 8304 Against the Barrow King by Steve Hough
- 8305 Jerimond's Orb by Ree Soesbee
- 8306 Out of Body, Out of Mind by Patrick Kapera
- 8307 Crypt of St. Bethesda by James Macduff
- 8308 Kurishan's Garden by Ken Carpenter

- 8309 The Last Gods by Kevin Wilson
- 8310 Bring him Back Alive! by Matt Forbeck
- 8311 The heart of Amun Khonshu by Marcelo & Kat Figueroa
- 8312 The Murder of the Seven Points by Erik Yaple
- 8313 Dead Man's Cove by Ken Carpenter
- 8314 Garadon Manor
- 8315 Servants of the Blood Moon by Ree Soesbee
- 8316 The Ice Caves of Azinth

Be sure to collect these other great d20 System
"Adventure Boosters" available from AEG!



Against the Barrow King

by Steve Hough

DM Background

Six months ago, a cult devoted to Voodrith, the god of slaughter, began seeking a location to found a new temple. Since the open worship of Voodrith is forbidden in many parts of the world, the devout sought a site that was far away from prying eyes, and yet someplace that would glorify their dread god. The cultists found their locale in the form of an ancient burial ground far from any large towns or well traveled roads. After conditioning the burial ground's resident ghouls by providing equal amounts of bloody brutality and juicy morsels to eat, the cult moved into the warrens beneath the graveyard.

Several miles to the east of the burial ground lay the small farming village of Glenn Hollow. The superstitious residents of Glenn Hollow all knew about the ancient burial site and stayed far away, fearing that they might disturb the Barrow King, an entity that they believed stalked the area.

After the initial consecration of the new temple to their dark god, Abraxes, the cult's warchief, sent scouting parties out into the wilderness to insure that the temple's location would remain secure and secret. Abraxes was furious to learn of the existence of Glenn Hollow and was preparing a war party when the cult's spiritual leader, Mordiggian, calmed him by claiming that the presence of the village was a blessing from Voodrith. The village would provide fodder for the cult's bloody sacrifices as well as Mordiggian's own blasphemous surgical experiments. After some discussion, it was decided that sentries would be posted all around Glenn Hollow and charged with ensuring that no villager be allowed to leave the area.

The first raid on Glenn Hollow happened a little over three months ago. The villagers awoke one morning to discover that a house at the edge of their village had been sacked and all its occupants had gone missing. The villagers mounted their own search party but found no trace of the missing family. In the weeks that followed, the raids continued. After the third attack, with no sign of the missing villagers, a messenger was sent to seek aid from a larger town. He never returned.

In the past month the raids on Glenn Hollow have grown progressively bolder. Instead of skulking into the village in the dead of night and using silence spells to cover their work, the cultists have begun storming into the village at least once a week, taking prisoners and keeping the rest of the villagers properly cowed before disappearing again into the western woods.

The villagers, seeing their fellows dragged off in the direction of the forbidden burial ground, have begun to believe that the cultists are the servants of the legendary Barrow King come to punish the them for some unknown transgression.

Adventure Summary

This module is intended for four to six characters of levels 4-6. To successfully complete the adventure, PCs must stop the vile activities of the cult leaders (Abraxes and Mordiggian), and rescue as many captured villagers from the temple as possible.

The village of Glenn Hollow has been left deliberately vague so that you can substitute any sleepy town or hamlet from your own campaign. The only requirement is that the village be semi-secluded and not within a days travel of another town or village. The forgotten burial ground is described as being west of Glenn Hollow, but GMs should feel free to change this to fit their own campaigns.

The Village of Glenn Hollow

You are traveling west along a slightly overgrown but easily traversed road. The sun is setting in the autumn sky and a chilling breeze is picking up. The sky is growing dark quickly and the night is sure to be cold. Ahead, you can see the inviting glow of warm fires shining cheerfully through the windows of small cottages. After being on the road all day, the idea of a warm meal and a good night's rest in a comfortable bed is quite appealing.

If they cry out a friendly greeting as they calmly approach the village, their welcome will be little warmer. The women and children of the village will all retreat to the safety of their homes. Only Obed, his two grandsons, and a few other men will greet the PCs as they enter the village.

The old man steps forward and introduces himself. "I am Obed," he says, "You'll have to forgive our less than hospitable greeting. Our village has fallen on dark times and we thought you might be servants of the Barrow King." Obed looks as if he's about to ask a question, but then reconsiders. "Let's go inside where it's warm. We can talk more then.

A bard can make a bardic knowledge check (DC 15) with a bonus equal to the bard's level plus intelligence modifier to have heard of the Barrow King. According to local legend, the Barrow King is a restless spirit from an age long past. This malevolent spirit is said to loathe all life. It seeks to destroy the living whenever possible, especially delighting in the suffering it can inflict upon its victims before it snuffs out their lives.

The elder leads the PCs into his cottage and has them sit around a great oak table. Obed waits until everyone is comfortably seated with a hot meal in front of them before he begins to speak again. He tells the PCs about the raids as described in the Adventure Background above. He describes the black-clad raiders and how they sweep out of the western woods to pillage their poor village. He also relates the legend of the Barrow King, the restless spirit of a forgotten king that haunts an ancient burial ground several miles to the west of Glenn Hollow. Obed then asks the PCs for their aid and offers the party 100 gp. for their help. At this point, Obed will retire for the evening to let the PCs discuss their plans.

Assuming that the PCs have agreed to aid the villagers of Glenn Hollow, they are given fresh supplies the next morning and told that the burial ground lies six miles to the west. Following the path left by the cultists on their last raid is a relatively easy task for any PC with the Track feat (Wilderness Lore check DC 15). If they succeed, the PCs locate the burial ground in only 4 or 5 hours. If they fail this test or no member of the party has the Track feat, it takes almost a full day to locate the burial ground.

Obed (male human Corn 2, Local Lore +4) Village Elder.

Obed's Grandsons (male humans Corn 1; Handle Animal +2).

1. The Burial Ground

After traveling for several hours, the sight before you is unmistakable. The burial ground is just as the villagers described it. Sixteen ancient burial mounds form a ring on the grassy knoll below you. Each of the mounds has a round opening that faces the center of the circle. Most of these openings are filled with rocks or a rotting wood panel, but one stands open. A burning torch is placed to either side of its entrance.

The grass around the entire area has been trampled down. A large bonfire blazes in the center of the burial ring. You can see several shapes moving against the flames.

The barrows are approximately 30 feet wide and do not contain anything of interest.

Five orcs guards and four ghouls are currently stalking around the burial mounds. The orcs will attack anyone who approaches the open barrow.

The orcs will fight to the death. They are fiercely loyal to Abraxes. The ghouls, on the other hand, will only attack someone with the scent of the purple mushrooms in #14 on them. Otherwise, they are content to stay clear of any fights that occur and sate their hunger on the fallen once it is safe. If the ghouls attack, they run as soon as two of their number are slain.

Once the PCs have dealt with the orc guards (and possibly the ghoul lurkers) they may make their way safely into the open crypt. If the PCs leave mounds outside the crypt and the ghouls have not been slain or driven away, the unprotected animals will be eaten by the time the PCs return.

Orcs (5): CR 1/2; SZ M (humanoid); HD 1d8; hp 5 each; Init +0; Spd 20 ft.; AC 14 (+4 scale mail); Atk: greataxe +3 melee (1d12+3); SQ darkvision 60 ft., light sensitivity; AL CE; SV Fort +2, Ref +0, Will -1; Str 15, Dex 10, Con 11, Int 9, Wis 8, Cha 8. Skills: Listen +2, Spot +2. Feats: Alertness.

Ghouls (4): CR 1; SZ M (undead); HD 2d12; hp 13 (x2), 15, 10; Init +2 (Dex); Spd 30 ft.; AC 14 (+2 Dex, +2 natural); Atk bite + 3 melee (1d6+ 1 and paralysis), 2 claws +0 melee (1d3 and paralysis); SA paralysis, create spawn SQ undead, +2 turn resistance, AL CE, SV Fort +0, Ref +2, Will +5; Str 13, Dex 15, Con —, Int 13, Wis 14, Cha 16. Skills: Climb +6 Escape Artist +7, Hide +7, Intuit Direction +3, Jump +6, Listen +7, Move Silently +7, Search +6, Spot +7. Feats: Multiattack, Weapon Finesse (bite).

2. The Crypt Hall

A set of shallow stairs descends for about 20 feet from the opening you just entered to a corridor below. The walls are made of rough stone blocks tightly fitted together. Three alcoves line either side of the corridor. At the far end of the hall, a filthy hide rug hanging from the ceiling conceals the back wall. Tracks can be clearly seen in the dust on the floor leading back and forth between the hide curtain and top of the stairs where you are standing. Cracked and peeling paintings of a long forgotten hero line the inside of the first four alcoves. Two rotting, wooden doors are set into the last two alcoves.

There are no actual dangers in the crypt hall, but feel free to add to the gloomy atmosphere. The hide hanging against the back wall hides the entrance to the ghoulish warrens described in locations 5-17.

3. The Queen's Room

The air is thick and stale. Cobwebs dominate every corner of the room, but the doorway remains clear. Man-sized footprints can also be easily seen in the dust on the floor. Discolored spots on the floor reveal where chests or barrels once stood. A stone sarcophagus lies on a raised dais in the center of the room. The lid shows signs of being recently moved and lies cracked on the floor. A bas-relief of rather plain-looking woman in an unfamiliar style of dress is depicted on its worn surface. There are no sign of valuables in the chamber.

All of the valuables from this tomb were looted months ago by the cultists and have been moved to #17.

4. The King's Room

A nauseating odor hangs in the air of this room. Man-sized footprints can be easily seen leading through the dust on the floor. Discolored spots on the floor reveal where chests or barrels once stood. Upon a raised dais stands a stone sarcophagus. The stone lid of the sarcophagus lies shattered on the floor.

All of the valuables from this tomb were looted months ago by the cultists and have been moved to #17.

If the PCs enter the room, The King and Queen, now transformed into ghouls, will attack them from the corner of the room to the left of the door, and will fight until destroyed.

The Queen has an antique hair comb crafted into the shape of a gold dragon set with a red garnet clinging to her matted hair. The comb is worth 1,050 gp.

5. Room of Gibbering Chirurgeons

Pushing aside the filth-encrusted hide, you see a large, irregularly-shaped room. Two corridors lead off from this room to the west and the east. Both are large enough for a man to travel through with ease. Gliding towards you are three twisted parodies of the human form, standing 6-feet tall. Steel pins and rods stretch the flesh of these creatures in horrific mockeries of their original appearance. Stitches crisscross their bodies making them look like living jigsaw puzzles. Gore-smeared surgical tools extend from the stumps of their arms like slender fingers. A constant gibbering caterwaul comes from their twisted mouths.

There are three **Chirurgeons (hp 11, 10, 9)** here that attack the PCs as soon as they enter the room and fight to the death (see Appendix for complete statistics).

6. Ghoul Cave

From the dark recesses of this room come the wet sounds of tearing flesh, punctuated by the cracking of bones and feral growls. Loud laughter, cheering, and curses in a guttural language can be heard from the north.

Ghasts (2): CR 3; SZ M (undead); HD 4d12; hp 35, 28; Init +2 (Dex) Spd 30 ft.; AC 16 (+2 Dex, +4 natural); Atk bite +4 melee (1d8+ 1 and paralysis), 2 claws + 1 melee (1d4 and paralysis), SA stench, paralysis create spawn), SQ undead +2 turn resistance, AL CE, SV Fort +1, Ref +3 Will +6, Str 13, Dex 15, Con —, Int 13, Wis 14, Cha 16. Skills: Climb +6, Escape Artist +8, Hide +8, Intuit Direction +3 Jump +6, Listen +8, Move Silently +7, Search +6, Spot +8. Feats: Multiattack, Weapon Finesse (bite).

Six **ghouls (hp 15, 13 (x2), 12, 11, 10)** are skulking in this room, feeding upon the remains of a cultist thrown to them by the orcs at #7.

The ghouls will only attack someone with the scent of the purple mushrooms in #14 on them unless they are attacked themselves. Once four of the ghouls have been killed, the remaining two will attempt to flee north along the corridor, alerting the orcs in #7 of danger.

The ghouls themselves have no treasure, but a large fire opal (worth 1,000 gp.) can be found on the remains of the unfortunate cultist the ghouls are eating.

7. Orc Guard Post

This irregularly-shaped room has several old crates and barrels stacked along the walls. In the center of the room, four crates have been pulled together around a large barrel to form a crude eating area.

The crates and barrels are empty as the orcs are using them for a makeshift table.

There are six **orcs (hp 7, 6, 5, 5, 4, 4)** standing around the central table placing bets on a game of chance. The orcs have just finished feeding the ghouls in #6 and are not expecting any trouble from that direction. If the PCs are attempting to be stealthy at all, the orcs are surprised and only receive a partial action during the first round of combat.

However, if any of the ghouls from #6 have run in this direction, the orcs are alert for danger and ready to attack the PCs.

The orcs will fight to the death. They fear the wrath of Abraxes more than they fear death. 1,000 gp in coins from assorted nations, and two gold teeth from the cultist they fed to the ghouls worth 5 gp apiece.

8. Choker Cave

The ceiling of this roughly circular room rises over 11-feet above your head. At the back of the room hangs a moldy velvet curtain. The stench of mildew hangs thickly in the air.

A choker is clinging to the ceiling near the entrance to room 9. The PCs must make an opposed skill check against the choker's Hide skill to spot it. If it goes unnoticed, the choker will patiently wait for the party to investigate the room and begin entering #9. It will strike out at the last person entering #9.

Choker (1): CR 2, SZ (aberration); HD 3d8+3; hp 16; Init +4 (improved initiative); Spd 20 ft., climb 10 ft.; AC 16 (+1 size, +5 natural); Atk 2 tentacle slaps +6 melee (1d3+3), SA haste, improved grab, constrict (1d3+3), AL CE; SV Fort +2, Ref +1, Will +4; Str 16, Dex 10, Con 13, Int 4, Wis 13, Cha 7. Skills: Climb +16, Hide +7, Move Silently +4. Feats: Improved Initiative.

9. The Mimic's Lair

Strange, glowing fungus grows along the walls of this kidney-shaped room. The floor is dusty and shows signs of recent traffic. Four massive chests and two stout barrels are stacked up in the center of the room.

Aside from the chests and barrels, there is nothing of interest here. One of the objects in the room is a mimic. Feel free to let the PCs poke around for a bit to lure them into a false sense of security before revealing the mimic.

Located in the chests or barrels surrounding the mimic is 1,500 gp, a large folded tapestry with mildew stains (worth 100 gp) a well-crafted bag of elven silk (in reality a *bag of devouring*), a slender rod of birch wood (a *wand of magic missile*; casts as a 5th-level wizard, 3 charges), a silver dagger with a deep blue spinel set in the pommel (in reality a +2 *dagger*), and a blue star sapphire (worth 1,000 gp).

Mimic (1): CR 4; SZ L (aberration); HD 7d8+21; hp 52; Init +1 (Dex); Spd 10 ft.; AC 13 (-1 size, +1 Dex, +3 natural); Atk slam +8 melee (1d8+6); SA adhesive; SQ mimic shape, acid immunity, AL N, SV Fort +5, Ref +3, Will +6; Str 19, Dex 12, Con 17, Int 10, Wis 13, Cha 10. Skills: Climb +9, Disguise +12, Listen +11, Spot +6. Feats: Skill Focus (disguise).

10. Desecrated Antechamber

The unfinished walls of this circular room are splashed with blood and gore. The sand on the ground is stained a deep crimson. A feeling of evil so deep you can almost taste it hangs in the air. Launching themselves toward you are three gaunt figures with razor-tipped fingers.

Three **Chirurgeons (hp 12 each)** attack the PCs as they enter the room and fight to the death. Aside from the bloodstains (which are from the chirurgeons' last victim), there is nothing of interest in this room.

11. The False Altar

The walls of this roughly hewn cavern are covered in softly glowing fungus. At the back of the room stands a stone altar. The altar is bathed in blood, and the sand before it is stained almost black. Four human supplicants kneel before it, chanting softly.

Concealed against the northeastern wall is a secret door (Search skill check DC 20 to find). The secret door opens with a loud grating sound alerting anyone in #17.

The four cultists rise and attack anyone who enters this sacred area and fight to the death.

Human Cultists (4): CR 1/2; SZ M (humanoid); HD 1d8; hp 6, 4, 4, 3; Init +1 (Dex); Spd 30 ft.; AC 11 (+1 Dex); Atk morningstar +1 melee (1d8); AL CE; SV Fort +1, Ref +1, Will +1; Str 10, Dex 13, Con 13, Int 11, Wis 11, Cha 13. Skills: Hide +1, Listen +2, Search +3, Spot +2.

12. Human Cultist Barracks

Seven beds stand along the walls of this irregularly-shaped room. At the foot of each bed is a small wooden chest. There is a pool of fresh water in the center of the room. Several buckets and drinking cups lie scattered around the lip of the well. Blind cave fish can be seen swimming contentedly in the cool water. Soft moans and sobbing come from the corridor to the northwest.

This is where the human cultists sleep. Common items like idols, peasant clothing, and food items are all that occupy most of the chests. However, hidden in one of them is a magic emerald guarded by a homunculus who immediately attacks anyone that opens the chest.

The homunculus is guarding a deep green emerald. When activated with a command word (“Voodrith”), the magical gem heals the person holding it of 2d8+5 damage (as *cure moderate wounds* spell cast by a 5th level cleric). Each use of the gem expends 1 charge. There are 3 charges left in the gem. If sold, it is worth 500 gp.

Homunculus (1): CR 1; SZ S (construct); HD 2d10; hp 11; Init +2 (Dex); Spd 20 ft., fly 50 ft. (good); AC 14 (+2 Dex, +2 size); Atk bite +2 melee (1d4-1 and poison); SA poison; SQ construct; AL CE; SV Fort +0, Ref +2, Will +1; Str 8, Dex 15, Con —, Int 10, Wis 12, Cha 7.

13. The Cells

Along the western wall of this square room are four sturdy wooden cages. Each cage contains a single human prisoner. All the prisoners are dressed in soiled rags and show signs of severe malnourishment. Lash marks crisscross their bodies and they moan or weep in obvious despair. Standing guard over these prisoners are three human cultists.

The four prisoners in the cages are from the village of Glenn Hollow. Once they notice the PCs, they will begin clawing at the bars of the cages and begging to be rescued. If any cultist guard comes within arm’s reach of the cages during the combat with the PCs, the prisoners will reach between the bars to claw at the guard. Treat the prisoner’s attack as having a +1 to the attack roll. If successful the attack inflicts 1d3 damage to the guard.

Once freed, the former prisoners will gladly follow the PCs as they continue to free more imprisoned villagers.

Three **cultists (hp 6, 5, 4)** attack the PCs as soon as they enter this location and fight to the death to prevent the rescue of the prisoners.

14. The Hall of Bone

Bones of all shapes and sizes form intricate patterns along the walls and ceiling of this room. All the bones show obvious tooth and claw marks. The caps of odd mushrooms peek up through the sand floor like plump purple fingers. The sickly-sweet stench of death and decay clings to the air.

Nothing in this room is actually dangerous to the PCs. If the PCs cross the room, the mushrooms will leave a sticky resin on their clothing and exposed flesh. It is this resin that is responsible for the unpleasant odor of the cavern. The resin, and the accompanying scent, will remain on clothing and flesh until it is washed thoroughly. The ghouls (located in #1 and #6) will immediately attack anyone with this scent on them.

15. The Surgical Prep Room

Along the western wall stand four steel cages. In the first cage, a slender woman with matted hair lies curled in a fetal position on the floor. The second cage is empty and its door hangs open. Drag marks lead from the cell through a

curtain to the northeast. The male prisoner in the third cage sits with his knees drawn up to his chest, slowly rocking back and forth. The woman in the fourth cage is weeping quietly.

The woman in the first cage is actually a **ghoul (hp 17)**, and moves to attack anyone who opens the door to her cage. The prisoners in cages 3 and 4 (human Com1) are unaware of her true nature. The ghoul will spring to attack the nearest available target as soon as the door to her cage is opened.

Once they are freed, the former prisoners will gladly follow the PCs as they continue their quest to free more imprisoned villagers.

16. Mordiggian's Operating Theater

Magical light from multiple sources floods this room. Standing in the center of room is a sturdy wooden table. A wild-eyed man bound hand and foot to the table cries desperately for aid. A thin, menacing man with deep-set eyes glares at you from the far side of the table. He grips a sharp knife in his hand. Two gaunt figures with razor fingers stand by his side.

The bound man is an imprisoned villager, and acts like the others if freed. Mordiggian and his two **Chirurgeons (hp 15, 12)** attack the PCs as soon as they enter this area.

Mordiggian, male human Clr3: SZ M (humanoid); HD 3d8; hp 17; Init +5 (Dex, improved initiative); Spd 30 ft.; AC 11 (+1 Dex); Atk dagger +3 melee (1d4); AL CE; SV Fort +3, Ref +2, Will +5; Str 10, Dex 12, Con 10, Int 13, Wis 15, Cha 11. Skills: Concentration +4, Knowledge (Voodrith) +5, Sery +5, Spellcraft +5, Spot +5. Feats: Improved Initiative, Alertness, Craft Wondrous Item. Spells: *Cure Minor Wounds (0)*, *Guidance (0)*, *Purify Food and Drink (0)*, *Virtue (0)*, *Bane (1)*, *Cause Fear (1)*, *Doom (1)*, *Protection From Good (1)*, *Death Knell (2)*, *Desecrate (2)*. CR 3.

17. The Hall of the Barrow King

This large chamber stretches nearly 35 feet long and 25 feet wide. Sand covers the floor. A stone dais rises from the sand against the northern wall. A squat figurine of a bestial deity and two chests filled with gold sit upon the dais. Two brass braziers hang from the ceiling and bathe the room in a hellish red glow. Standing in the center of the room is a large man in heavy armor. He hefts a gore-smeared axe and presses it to his lips like a lover. A feral grin spreads across his features as he turns to face you.

Abraxes, the false Barrow King, attacks the PCs as soon as they enter this area. Abraxes is carrying a black greataxe named *Fiend* (see the Appendix for complete statistics). He is wearing a *minor ring of fire resistance* and a suit of full plate. In the chests on the dais are 7,000 gp.

Abraxes, male human Ftr5: SZ M (humanoid); HD 5d10; hp 45; Init +6 (Dex, improved initiative); Spd 30 ft.; AC 19 (Dex, full plate, -6 armor check); Atk greataxe +13 melee (1d12+7); AL CE; SV Fort +6, Ref +3, Will +1; Str 16, Dex 15, Con 14, Int 10, Wis 11, Cha 12. Skills: Climb +6, Intimidate +3, Jump +6, Ride +6. Feats: Cleave, Improved Initiative, Power Attack, Weapon Focus (Greataxe), Weapon Specialization (Greataxe). CR 5.

Ending the Adventure

After facing the horrors of an abominable cult and rescuing the imprisoned villagers, the PCs have had quite a day. The death of Abraxes and Mordiggian has dealt the cult of Voodrith a serious blow. As GM, you are welcome to end the story here. However, if you wish to keep this plot alive, there are endless ways to torment your players.

Other cult members could come seeking revenge for the deaths of their religious leaders. One of the prisoners they rescued might even have become a convert during their imprisonment.

If your PCs don't want to keep *Fiend*, the tasks that the characters must perform in order to destroy the enchanted axe could become an entire mini-campaign on their own.

New Monster

Chirurgeon

Medium-Sized Construct

Chirurgeons are swift moving slayers, combining the best qualities of larger constructs with the added benefit of agility and speed. Chirurgeons are a ghoulish collection of stolen body parts cobbled together to form a single composite form. They stand about 6-feet and have sallow skin. They weigh between 200 and 400 lbs. Steel pins and rods stretch the flesh of these creatures in horrific mockeries of their original human forms. Their gaunt bodies are

completely hairless. Stitches crisscross their bodies, making them look like living jigsaw puzzles. Gore-smearred razors extend from the stumps of their hands like slender fingers.

A newly created Chirurgeon smells faintly of freshly dug earth and alchemical preservatives. This scent fades after about a week. From their twisted mouths they utter a constant gibbering caterwaul. They move and strike with a grace rarely seen in other constructs.

Chirurgeons do only what they are ordered to do. They are not intelligent. They can draw no conclusions of their own and take no initiative. As a result of this limitation, their instructions must always be simple, such as “Kill anyone who enters this chamber.

Most Chirurgeons are typically clothed in little more than rags. However, some creators have taken to strapping their constructs into light armors. In instances where armor has been added, add the new armor bonus to the Chirurgeon’s base AC of 12. Be sure to include the Dexterity bonus (as modified by the armor type) to find the Chirurgeon’s final AC. Add 1 to the Chirurgeon’s CR for this increased defense.



Combat

Chirurgeons are deft fighters and can inflict a great deal of damage in a short time. Their high dexterity surprising bursts of speed, and sharp bladed fingers more than make up for their lack of raw physical strength.

Haste (Su): After it has engaged in at least 1 round of combat, a chirurgeon can haste itself once per day as a free action. The effect lasts for 3 rounds and is otherwise exactly like the same as the spell.

Construct: Immune to mind-influencing effects, poison, disease, and similar effects. Not subject to critical hits, subdual damage, ability damage, energy drain, or death from massive damage.

Construction

The construction process for a Chirurgeon is the same as a Flesh Golem (see page 110 in the Monster Manual for details).

Hit dice 2d10 (11 hp)	Saves: Fort +0, Ref +3, Will +0
Initiative: +3 (Dex)	Abilities: Str 11, Dex 16, Con —, Int —, Wis 11, Cha 1
Speed: 30 ft.	Climate/Terrain: Any land or underground
AC: 15 (+ 3 Dex, +12 Natural)	Organization: Solitary or gang (2-4)
Attacks: 2 claws +4 melee	Challenge Rating: 2
Damage: 1d6+1	Treasure: None
Face/Reach: 5 ft. by 5 ft./ 5ft.	Alignment: Neutral
Special Attack: None	Advancement: 3-4 HD (Medium)
Special Qualities: Construct, haste	

New Magic Item

Fiend, the Axe of the False Barrow King

Fiend is a jet-black greataxe +2 made of onyx that crackles with red sparks when held by a wielder of chaotic alignment. The blade is serrated, and blood occasionally drips from it, whether or not it has recently been used to slay someone. Also, no matter what attempts are made to conceal its scent, Fiend always reeks of blood and viscera.

Chaos: Fiend is infused with the power of chaos. It deals +2d6 points of bonus chaotic damage to against lawfully aligned creatures it strikes. It bestows one negative level on any lawful creature attempting to wield it. The negative level remains as long as the weapon is in hand and disappears when the weapon is no longer wielded. This negative level never results in actual level loss, but cannot be overcome by any means (including restoration spells) while the weapon is wielded.

Keen: The threat range of Fiend is increased to 19-20.

Mighty Cleaving: Fiend allows a wielder with the Cleave feat to make 1 additional cleave attempt in a round. Only 1 extra cleave attempt is allowed.



Alderac Entertainment Group

Alderac Entertainment Group, Inc. (AEG) is an innovator and award-winning industry leader in the collectible card game, roleplaying game, and miniatures game categories. AEG develops and publishes popular game-based entertainment products, including: *Legends of the Five Rings RPG*, *7th Sea CCG* and *RPG*, *Doomtown CCG*, and the *Clan Wars* miniatures game. For more information on Alderac Entertainment Group, visit the company's website at www.alderac.com.

Open Game Content

All material in the module with a gray background is Open Game Content, except for the proper names of NPC's, and may be used pursuant to the Open Game License. Material contained in the "New Monster", "New Magic Item" and "New Spell" sections is also Open Game Content. Illustrations on those pages are not Open Game Content and are owned solely by Alderac Entertainment Group, Inc. In addition, to the extent any material is derived wholly from the d20 SRD and/or the Dungeons and Dragons® Player's Handbook, Third Edition, such as spell names and magic items, that material is also designated as Open Game Content. All other content is designated as closed content, including but not limited to: NPC and Pre-generated character names, character background text, monster descriptions and all other module text not otherwise required to be Open Games Content.

Alderac Entertainment Group (AEG) reserves the right to publish addenda and/or modification to the designation of Open Game Content within this adventure on our web site if either by the unilateral action of AEG, by agreement of parties (including AEG) or by operation of law there is a change to the designation of Open Game Content.

Legal stuff

Dungeons and Dragons® and Wizards of the Coast® are trademarks of Wizards of the Coast, and are used in accordance with the Open Game and d20 Licenses.

Links to the full text of both the Open Game and d20 licenses, when available, can be found on the Alderac Entertainment Group web site, and are hereby incorporated by this reference as if fully set forth herein. Future versions of this adventure will contain the entire text of those licenses, once finalized.

Credits

Produced by: AEG
Written by: Steve Hough
Art Direction: jim pinto
Layout: Mark Jelfo
Cover Illustration: Carl Frank
Cover Colorist: Cris Dornaus
Interior Illustrations: Carl Frank
Cartography: Cris Dornaus

The Open Game License

The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc ("Wizards"). All Rights Reserved.

1. Definitions: (a) "Contributors" means the copyright and/or trademark owners who have contributed Open Game Content; (b) "Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d) "Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity. (e) "Product Identity" means product and product line names, logos and identifying marks including trade dress; artifacts; creatures characters; stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product identity by the owner of the Product Identity, and which specifically excludes the Open Game Content; (f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor (g) "Use", "Used" or "Using" means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content. (h) "You" or "Your" means the licensee in terms of this agreement.
2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to

or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.

3. Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License.
4. Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.
5. Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.
6. Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder's name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute.
7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.
8. Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.
9. Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.
10. Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You Distribute.
11. Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.
12. Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.
13. Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.
14. Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.
15. COPYRIGHT NOTICE
Open Game License v 1.0 Copyright 2000, Wizards of the Coast, Inc.

Tomb of the Barrow King

